

days of wine and roses

Words by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by DAVE BARDUHN

ALTO SAX 1

HARD, DRIVING SWING $\text{♩} = 126$ ($\text{♩} = \text{♩} \text{♩}$)

The musical score is written for Alto Saxophone 1 in a 4/4 time signature with a key signature of one sharp (F#). The tempo is marked as a 'Hard, Driving Swing' at 126 beats per minute, with a note value of a quarter note equal to two eighth notes. The score consists of 10 staves of music, numbered 1 through 48. It features various musical notations including slurs, accents, and dynamic markings such as *f*, *mf*, and *f*. There are several triplet markings (3) and a circled '25' at measure 25. A 'TO CODA' section is indicated at measure 16. A 'SOLO' section is marked at measure 43. The score concludes at measure 48.

ALTO SAX 1

Musical score for Alto Saxophone 1, measures 49-104. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include (LONG), (BEND), (FALL), and D.S. al CODA. Measure numbers are indicated below the staff lines.

Measures 49-53: Initial melodic phrase with accents and slurs.

Measures 54-58: Rapid sixteenth-note passages with slurs and accents. Measure 57 includes the instruction (LONG).

Measures 59-63: Continuation of the sixteenth-note passages. Measure 61 includes a circled measure number (61) and a slurred note.

Measures 64-68: Similar sixteenth-note passages. Measure 65 includes a circled measure number (65) and a slurred note.

Measures 69-73: Continuation of the sixteenth-note passages. Measure 69 includes the instruction (FALL).

Measures 74-78: Continuation of the sixteenth-note passages.

Measures 79-83: Continuation of the sixteenth-note passages. Measure 81 includes a circled measure number (81) and a slurred note. Measure 82 includes the instruction (LONG).

Measures 84-88: Continuation of the sixteenth-note passages. Measure 84 includes a circled measure number (84). Measure 88 includes a circled measure number (88) and a slurred note.

Measures 89-93: Continuation of the sixteenth-note passages. Measure 89 includes a circled measure number (89). Measure 92 includes a circled measure number (92) and a slurred note. Measure 93 includes the instruction f.

Measures 94-98: Continuation of the sixteenth-note passages. Measure 94 includes a circled measure number (94). Measure 98 includes a circled measure number (98) and a slurred note.

Measures 99-103: Continuation of the sixteenth-note passages. Measure 99 includes a circled measure number (99) and a slurred note. Measure 103 includes the instruction mf.

Measures 104-108: Continuation of the sixteenth-note passages. Measure 104 includes a circled measure number (104) and a slurred note. Measure 108 includes the instruction f.

ALTO SAX 2

Musical staff 1 (measures 49-53) with notes, slurs, and accents.

Musical staff 2 (measures 54-58) with notes, slurs, and a handwritten 'LONG' annotation above measure 57.

Musical staff 3 (measures 59-63) with notes, slurs, and handwritten annotations 'BEND' and '6L' circled.

Musical staff 4 (measures 64-68) with notes, slurs, and accents.

Musical staff 5 (measures 69-73) with notes, slurs, and accents.

Musical staff 6 (measures 74-78) with notes, slurs, and accents.

Musical staff 7 (measures 79-83) with notes, slurs, and handwritten annotations '81' circled and 'LONG' above measure 82.

Musical staff 8 (measures 84-89) with notes, slurs, and handwritten annotations '3', '85-87', and 'D.S. al CODA'.

Musical staff 9 (measures 90-94) with notes, slurs, and handwritten annotations 'CODA' circled and '92' circled.

Musical staff 10 (measures 95-99) with notes, slurs, and accents.

Musical staff 11 (measures 100-104) with notes, slurs, and handwritten annotations '100' circled and 'mf'.

Musical staff 12 (measures 105-109) with notes, slurs, and accents.

days of wine and roses

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BARITONE SAX

HARD, DRIVING SWING $\frac{4}{4}=126$ (♩ = ♪♪)

The musical score is written for Baritone Saxophone in 4/4 time, marked as a "Hard, Driving Swing" with a tempo of 126. The key signature has one sharp (F#). The score consists of 11 staves of music, with measure numbers 1 through 48 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *mf*, and *f*. Performance instructions include accents (^), slurs, and a "TO CODA" marking above measure 23. A circled measure number "45" is present in the final staff. The score concludes with a double bar line at measure 48.

BARITONE SAX

Musical score for Baritone Saxophone, measures 49-104. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled measure numbers (55, 61, 81, 92, 100) and performance instructions like "(BEND)", "LONG", "D.S. al CODA", and "CODA".

Measures 49-53: Initial melodic line with accents and slurs.

Measures 54-58: Continuation of the melodic line.

Measures 59-63: Includes a circled measure number 55 and a circled measure number 61. A handwritten "(BEND)" is written above measure 59.

Measures 64-68: Continuation of the melodic line.

Measures 69-73: Continuation of the melodic line.

Measures 74-78: Continuation of the melodic line.

Measures 79-83: Includes a circled measure number 81 and a handwritten "LONG" above measure 82. A first ending bracket covers measures 84-87.

Measures 84-87: First ending section.

Measures 88-91: Second ending section, marked with a circled measure number 92.

Measures 92-96: Continuation of the melodic line.

Measures 97-100: Continuation of the melodic line.

Measures 101-104: Continuation of the melodic line, ending with a circled measure number 100 and a handwritten "CODA" in a box.

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BASS

HARD, DRIVING SWING $\text{♩} = 126$ (♩ = $\frac{3}{4}$)

The musical score is written for bass and consists of 11 staves of music. The tempo is marked as "HARD, DRIVING SWING" with a metronome marking of 126. The time signature is 3/4. The score includes various musical notations such as dynamics (f, mp, mf), articulation (accents), and phrasing slurs. Chord progressions are indicated by handwritten notes above the staff, including FMA7, Eb9, D7(b9), Gmi7, Bmi7, Eb7, Ami7, Dmi7, Gmi7, C9, Emi7(b9), A7(b9), Dmi7, FMA7, Eb7, D7(b9), D9, D7(b9), D9, D7(b9), Gmi7, Bmi7, Eb7, Ami7, Dmi7, Gmi7, C9, Ami7, Dmi7, Gmi7, C7(b9), C9, Fb, FMA7, Eb7, and D7(b9). The score is divided into sections with repeat signs and first/second endings, labeled with measures 23-24, 25, 34, 39-40, and 43-44. A "TO CODA" section is also indicated.

Handwritten musical score, measures 48-84. Includes chords such as Gmi⁷, B^bmi⁷, Eb⁷, Ami⁷, Dmi⁷, C⁹, E^bmi⁷(b⁹), A⁷(b⁹), G⁷, D⁷, B^bmi⁷(b⁹), C⁷(#⁹), C⁷(b⁹), F^{MA}, C¹³, F^{MA}, Eb⁷, D⁷(b⁹), D⁹, B^bMA⁷, Ami⁷, F^{MA}, and a section marked 3 f (85-87).

Handwritten musical score, measures 85-106. Includes a CODA section (measures 88-89) and a section marked 100 (measures 94-106). Chords include C¹³, F^{MA}, Eb⁷, B^bMA⁷, Ami⁷, F^{MA}, Gmi⁷, Dmi⁷, C⁹, B^bmi⁷(b⁹), B^bmi⁷, Ami⁷, Ab⁷, Gmi⁷, G^b7(#⁹), and F^{MA}.

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Drums

HARD, DRIVING SWING ♩ = 126 (♩ = 3♩)

The drum score is written on ten systems of five staves each. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- System 1:** Features a complex rhythmic pattern with accents (^) and a fermata over the final measure.
- System 2:** Includes a fermata and a section marked with a circled 'S'.
- System 3:** Contains a section marked 'to coda' with a circled cross symbol.
- System 4:** Starts with a 'legno' marking and a fermata.
- System 5:** Features a 'legno' marking and a section with a circled cross.
- System 6:** Includes a section with a circled cross.
- System 7:** Contains a section with a circled cross.
- System 8:** Includes a section with a circled cross.
- System 9:** Features a section with a circled cross.
- System 10:** Includes a section with a circled cross.
- System 11:** Contains a section with a circled cross.
- System 12:** Includes a section with a circled cross.
- System 13:** Features a section with a circled cross.
- System 14:** Includes a section with a circled cross.
- System 15:** Contains a section with a circled cross.
- System 16:** Includes a section with a circled cross.
- System 17:** Features a section with a circled cross.
- System 18:** Includes a section with a circled cross.
- System 19:** Contains a section with a circled cross.
- System 20:** Includes a section with a circled cross.
- System 21:** Features a section with a circled cross.
- System 22:** Includes a section with a circled cross.
- System 23:** Contains a section with a circled cross.
- System 24:** Includes a section with a circled cross.
- System 25:** Features a section with a circled cross.
- System 26:** Includes a section with a circled cross.
- System 27:** Contains a section with a circled cross.
- System 28:** Includes a section with a circled cross.
- System 29:** Features a section with a circled cross.
- System 30:** Includes a section with a circled cross.
- System 31:** Contains a section with a circled cross.
- System 32:** Includes a section with a circled cross.
- System 33:** Features a section with a circled cross.
- System 34:** Includes a section with a circled cross.
- System 35:** Contains a section with a circled cross.
- System 36:** Includes a section with a circled cross.
- System 37:** Features a section with a circled cross.
- System 38:** Includes a section with a circled cross.
- System 39:** Contains a section with a circled cross.
- System 40:** Includes a section with a circled cross.
- System 41:** Features a section with a circled cross.
- System 42:** Includes a section with a circled cross.
- System 43:** Contains a section with a circled cross.
- System 44:** Includes a section with a circled cross.
- System 45:** Features a section with a circled cross.
- System 46:** Includes a section with a circled cross.
- System 47:** Contains a section with a circled cross.
- System 48:** Includes a section with a circled cross.
- System 49:** Features a section with a circled cross.
- System 50:** Includes a section with a circled cross.
- System 51:** Contains a section with a circled cross.
- System 52:** Includes a section with a circled cross.
- System 53:** Features a section with a circled cross.
- System 54:** Includes a section with a circled cross.
- System 55:** Contains a section with a circled cross.
- System 56:** Includes a section with a circled cross.
- System 57:** Features a section with a circled cross.
- System 58:** Includes a section with a circled cross.
- System 59:** Contains a section with a circled cross.
- System 60:** Includes a section with a circled cross.
- System 61:** Features a section with a circled cross.
- System 62:** Includes a section with a circled cross.
- System 63:** Contains a section with a circled cross.
- System 64:** Includes a section with a circled cross.
- System 65:** Features a section with a circled cross.
- System 66:** Includes a section with a circled cross.
- System 67:** Contains a section with a circled cross.
- System 68:** Includes a section with a circled cross.
- System 69:** Features a section with a circled cross.
- System 70:** Includes a section with a circled cross.
- System 71:** Contains a section with a circled cross.
- System 72:** Includes a section with a circled cross.
- System 73:** Features a section with a circled cross.
- System 74:** Includes a section with a circled cross.
- System 75:** Contains a section with a circled cross.
- System 76:** Includes a section with a circled cross.
- System 77:** Features a section with a circled cross.
- System 78:** Includes a section with a circled cross.
- System 79:** Contains a section with a circled cross.
- System 80:** Includes a section with a circled cross.
- System 81:** Features a section with a circled cross.
- System 82:** Includes a section with a circled cross.
- System 83:** Contains a section with a circled cross.
- System 84:** Includes a section with a circled cross.
- System 85:** Features a section with a circled cross.
- System 86:** Includes a section with a circled cross.
- System 87:** Contains a section with a circled cross.
- System 88:** Includes a section with a circled cross.
- System 89:** Features a section with a circled cross.
- System 90:** Includes a section with a circled cross.
- System 91:** Contains a section with a circled cross.
- System 92:** Includes a section with a circled cross.
- System 93:** Features a section with a circled cross.
- System 94:** Includes a section with a circled cross.
- System 95:** Contains a section with a circled cross.
- System 96:** Includes a section with a circled cross.
- System 97:** Features a section with a circled cross.
- System 98:** Includes a section with a circled cross.
- System 99:** Contains a section with a circled cross.
- System 100:** Includes a section with a circled cross.

days of wine and roses

GUITAR

Words by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by DAVE BARDUHN

HARD, DRIVING SWING $\text{♩} = 126$ ($\text{♩} = \text{♩} \text{♩}$)

The guitar score is written in 4/4 time with a key signature of one flat (Bb). It consists of a melody line and a bass line. The melody line features various rhythmic patterns, including eighth and sixteenth notes, and rests. The bass line is primarily composed of chords, with some melodic fragments. The score is divided into measures, with measure numbers 1 through 48 indicated. Chord symbols are written above the bass line, and dynamic markings (f, mf, f) are placed throughout. A 'CODA' section is marked at measure 18. There are several boxed annotations: a circled 'S' in measure 5, a circled '25' in measure 25, and a circled '45' in measure 45. A circled '2' appears in measures 23-24 and 43-44. The score ends with a double bar line at measure 48.

Chord symbols and dynamics include: $Fm7$, $Eb9$, $D7(b9)$, $Gmi7$, $Bmi(ma7)$, $Bmi7$, $Eb7$, $Ami7$, $Dmi7$, $Gmi7$, $Gmi7/C$, $C9$, $Emi7(b9)$, $A7(b9)$, $Dmi7$, $G7(b9)$, $Gmi7$, $Fma7$, $Eb7$, $D7(b9)$, $D9$, $D7(b9)$, $D9$, $D(b9)$, $D7(b9)$, $Gmi7$, $Bmi(ma7)$, $Bmi7$, $Eb7$, f , $Ami7$, $Dmi7$, $Bmi(b9)$, $C/B7$, $Ami7$, $Dmi7$, $Gmi7$, $C9$, $Ami7$, $Dmi7$, f , $Gmi7$, $C9$, $Ami7$, $Dmi7$, $Gmi7$, $C7(b9)$, $C9$, $F6$, $Fma7$, $Eb7$, $D7(b9)$.

GUITAR

Handwritten guitar notation for measures 49-78. The notation includes six staves with various chords and rhythmic markings.

Measures 49-54: Gmi^7 , Bmi^7 , E^b7 , Ami^7 , Dmi^7

Measures 55-60: Gmi^7 , $C9$, $Emi^7(b5) A7(b9)$, Dmi^7 , $G7$, Gmi^7 , $C9$, $C7(\#9)$, $C7(b9)$

Measures 61-66: Bmi^7 , E^b7 , Ami^7 , Dmi^7 , $Bmi^7(b5)$, C^b7

Measures 67-72: Ami^7 , Dmi^7 , Gmi^7 , $C7$, Ami^7 , Dmi^7 , Ami^7 , Dmi^7 , Gmi^7 , $C7$, F

Measures 73-78: $C13$, FmA^7 , E^b7 , $D7(b5)$, D^9 , Bmi^7 , Ami^7 , Ami^7 , Gm

Additional markings: $AS-B7$, 3 , $1.$, $2.$, $D.S. al COD$

Handwritten guitar notation for measures 90-109, including a CODA section.

Measures 90-93: **CODA**, $C13$, FmA^7 , E^b7

Measures 94-99: $D7(b5)$, $D9$, Bmi^7 , Ami^7 , Ami^7 , Gmi^7 , Ami^7 , Dmi^7 , Gmi^7 , $C9$, Ami^7 , Dmi^7 , Gmi^7 , $C9$, Ami^7 , Dmi^7

Measures 100-109: Ami^7 , Dmi^7 , Gmi^7 , $C9$, Ami^7 , Dmi^7 , Gmi^7 , $C9$, Ami^7 , Dmi^7 , Gmi^7 , $C9$, Ami^7 , Dmi^7 , Gmi^7 , $C9$, Ami^7 , Dmi^7

Measures 105-109: Gmi^7 , $C7$, $Bmi^7(b5)$, Bmi^7 , Ami^7 , Ami^7 , Gmi^7 , $G^b7(\#9)$, F

days of wine and roses

Piano

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Music by HENRY MANCINI

Arranged by DAVE BARDUHN

Handwritten piano score for "Days of Wine and Roses". The score includes a grand staff with treble and bass clefs, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line in the right hand and a bass line in the left hand. The score is divided into systems, with measures 1-8, 9-13, 14-18, 19-24, 25-28, 29-33, 34-38, 39-42, and 43-44. Chord symbols are written above the bass line, including FMA7, Eb9, D7(b9), Gmi7, Bmi7, Eb7, Ami7, Dmi7, Gmi7/C, C9, Emi7(b9), A7(b9), Dmi7, FMA7, Eb7, D7(b9)D9, D7(b9), D9, D(b9)D+7(b9), Gmi7, Bmi7(ma7), Bmi7, Eb7, f, Ami7, Dmi7, Bmi7(b9), C/Bb7, Ami7, Dmi7, Gmi7, C9, Ami7, Dmi7, Gmi7, C(b9), C+9, Fb, FMA7, Eb7, and D7(b9). Dynamics include mf, f, and accents. Performance markings include a circled 'S' at measure 9, circled '25' at measure 25, and circled '45' at measure 45. A "TO CODA" marking is present at measure 18. The score ends with a double bar line at measure 44.

Piano

49 Gmi^7 B^bmi^7 E^b7 Ami^7 Dmi^7
50 Gmi^7 $C9$ $E7(b9) A7(b9)$ Dmi^7 $G7$ Gmi^7 $C9$ $C\#7(b9) G7(b9)$
55 E^b7 $D+7$ Gmi^7
61 B^bmi^7 E^b7 Ami^7 Dmi^7 $Bmi^7(b5)$ C/B^b7
67 Ami^7 Dmi^7 Gmi^7 $C7$ Ami Dmi^7 Ami^7 Dmi^7 Gmi $C7$ F
73 C/B $F, m A^7$ E^b7 $D7(b9)$ D^9 $Bm A^7$ Ami Gm
79 3 $B5-B7$ 1. C/B 2. $D.S. al CODA$

90 $D7(b9)$ $D9$ $Bm A^7$ Ami Ami Gmi^7
94 Ami^7 Dmi^7 Gmi^7 $C9$ Ami^7 Dmi^7 Gmi^7 $C9$ Ami^7 Dmi^7
100 Gmi^7 $C7$ $Bmi^7(b5)$ B^bmi^7 Ami^7 A^bmi^7 Gmi^7 $G^b7(\#9)$ G/F
105 106 107 108 109

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Arranged by DAVE BARDUHN

TENOR SAX 1

HARD, DRIVING SWING ♩ = 126 (♩ = $\frac{3}{4}$)

The musical score is written for Tenor Sax 1 in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 'HARD, DRIVING SWING' with a metronome marking of 126. The score consists of ten staves of music, numbered 1 through 48. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *f* (forte) at measures 1, 25, 35, and 43; *mf* (mezzo-forte) at measures 13, 33, and 37; and *f* (forte) at measure 43. The score includes several performance instructions: 'TO CODA' at measure 18, 'SOLO' at measure 43, and circled numbers 8, 25, and 45. There are also various musical notations such as accents (^), slurs, and breath marks. The piece concludes with a final cadence at measure 48.

TENOR SAX 1

49 50 51 52 53

54 (LONG)

59 (BEND) 60 61 62 63

64 65 66 67 68

69 70 71 72 73

74 75 76 77 78

79 80 81 82 83

84 85-87 88 89 (D.S. al CODA)

90 (CODA) 91 92 f 93 94

95 96 97 98 99

100 101 f 102 103 104 mf

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Music by HENRY MANCINI

Arranged by DAVE BARDUHN

TENOR SAX 2

HARD, DRIVING SWING $\text{♩} = 126$ ($\text{♩} = \text{♩} \text{♩}$)

The musical score is written for Tenor Sax 2 in a 4/4 time signature. It begins with a key signature of one sharp (F#) and a tempo of 126 beats per minute. The piece is marked as a "Hard, Driving Swing". The notation includes various musical symbols such as accents, slurs, and dynamic markings like *f*, *mf*, and *f*. There are several circled numbers indicating measure numbers: 8, 25, 45, and 49. A "CODA" section is marked with a double bar line and a circled 4. A "SOLO" section is marked with a circled 51. The score consists of ten staves of music, with measure numbers ranging from 1 to 49.

TENOR SAX 2

Musical score for Tenor Sax 2, measures 49-109. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled measure numbers (56, 81, 92), a circled '400', and a circled 'CODA' symbol. Performance instructions include 'LONG' in a box, 'D.S. al CODA', and 'mf'.

Measures 49-53: Initial melodic line with accents and slurs.

Measures 54-58: Rapid sixteenth-note passages with accents and slurs. Measure 57 is marked 'LONG'.

Measures 59-63: Melodic line with accents and slurs. Measure 61 is circled and labeled '56'.

Measures 64-68: Melodic line with accents and slurs. Measure 66 contains a triplet.

Measures 69-73: Melodic line with accents and slurs. Measure 72 has a flat accidental.

Measures 74-78: Melodic line with accents and slurs. Measure 77 contains a triplet.

Measures 79-83: Melodic line with accents and slurs. Measure 81 is circled and labeled '81'. Measure 82 is marked 'LONG'.

Measures 84-89: Melodic line with accents and slurs. Measure 85-87 is circled and labeled '85-87'. Measure 88 is circled and labeled '92'. Measure 89 is circled and labeled '91'. A first ending bracket spans measures 88-89, with a second ending bracket below it. The instruction 'D.S. al CODA' is written at the end of the first ending.

Measures 90-94: Melodic line with accents and slurs. Measure 92 is circled and labeled '92'. A circled 'CODA' symbol is written at the beginning of the line. Measure 94 is circled and labeled '400'.

Measures 95-99: Melodic line with accents and slurs. Measure 97 contains a triplet. Measure 99 is marked 'mf'.

Measures 100-104: Melodic line with accents and slurs. Measure 102 is marked 'f'. Measure 104 is circled and labeled '104'.

Measures 105-109: Melodic line with accents and slurs. Measure 107 contains a triplet. Measure 109 is circled and labeled '109'.

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TROMBONE 1

HARD, DRIVING SWING $\text{♩} = 126$ (1 $\text{♩} = \text{♩}^3$)

The musical score for Trombone 1 is written on ten staves. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The tempo is marked 'HARD, DRIVING SWING' with a metronome marking of 126. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a 'CODA' section starting at measure 19. Measure numbers 1 through 40 are indicated throughout the score.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19 (TO CODA), 20, 21, 22, 23-24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40.

Dynamic markings: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*.

Handwritten annotations: **(25)** in a circle at the start of measure 25; **(8)** in a circle above measure 8; **(9)** in a circle above measure 9; **(3)** above measure 3; **(3)** above measure 11; **(3)** above measure 13; **(3)** above measure 15; **(3)** above measure 17; **(3)** above measure 19; **(3)** above measure 21; **(3)** above measure 23; **(3)** above measure 25; **(3)** above measure 27; **(3)** above measure 29; **(3)** above measure 31; **(3)** above measure 33; **(3)** above measure 35; **(3)** above measure 37; **(3)** above measure 39.

TROMBONE 1

41 **45** *f* 42. 43-44 **2**

61 19 45-60

81 *>* (LONG) 82 83 84 *f* **85-87** 88 89 **D.S. CODA**

CODA **92** (LONG) 93

94 95 96 **100** 97 98

102 103 104 *f* 105 106 107 108 109

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Arranged by DAVE BARDUHN

TROMBONE 2

HARD, DRIVING SWING $\text{♩} = 126$ $(\text{♩} = \text{♩} \text{♩} \text{♩})$

The musical score is written for Trombone 2 in a 7/8 time signature. It consists of 40 measures across ten staves. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled numbers 9, 13, 25, and 37, and a box labeled 'TO CODA' with a double bar line and a repeat sign. The piece concludes with a final double bar line at measure 40.

Measures 1-8: *f*, accents, slurs, and a triplet of eighth notes in measure 3.

Measures 9-12: *mf*, triplet of eighth notes in measure 11.

Measures 13-16: *f*, accents, slurs, and a double bar line in measure 16.

Measures 17-20: *f*, accents, slurs, and a double bar line in measure 20.

Measures 21-24: *mf*, accents, slurs, and a double bar line in measure 24.

Measures 25-28: *f*, accents, slurs, and a double bar line in measure 28.

Measures 29-32: *f*, accents, slurs, and a double bar line in measure 32.

Measures 33-36: *f*, accents, slurs, and a double bar line in measure 36.

Measures 37-40: *mf*, accents, slurs, and a triplet of eighth notes in measure 40.

TROMBONE 2

45 *f* 42 43-44 2

45-60 16

61 19 61-79

81 82 3 83 84 80 *f* (D.S.  CODA)

85-87 88 89

CODA  90 91 92 *f* 93 (LONG)

94 95 96 97

98 99 100 *mf* 101

102 103 104 *f* 105

106 107 108 109

days of wine and roses

Words by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by DAVE BARDUHN

TROMBONE 3

HARD, DRIVING SWING $\text{♩} = 126$ $(\text{♩} = \text{♩} \text{♩})$

The musical score for Trombone 3 consists of ten staves of music. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'HARD, DRIVING SWING' with a metronome marking of 126. The score includes various musical notations such as dynamics (f, mf), accents (^), slurs, and articulation marks. Measure numbers 1 through 40 are indicated. A 'CODA' section is marked between measures 19 and 24. There are some handwritten annotations, including circled numbers 9, 13, and 25, and a circled 'S.' in measure 5. The score concludes with a final measure at measure 40.

TROMBONE 3

45 *f* 42 16 43-44 2

61 19 45-60 61-79 80 *f*

81 82 3 LONG 83 84 2. (D.S. al CODA) 85-87 88 89

CODA 90 91 92 *f* 93 LONG

94 95 96 97

98 99 100 *mf* 101

102 103 104 *f* 105

106 107 108 109

days of wine and roses

Words by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by DAVE BARDUHN

TROMBONE 4

HARD, DRIVING SWING $\text{♩} = 126$ $1 \text{ ♩} = \text{♩} \text{ (♩♩♩)}$

The musical score for Trombone 4 consists of 11 staves of music. The key signature is B-flat major (two flats). The tempo is marked 'HARD, DRIVING SWING' with a metronome marking of 126. The score includes various musical notations such as dynamics (f, mf, f), articulation (accents, slurs), and phrasing slurs. Measure numbers 1 through 40 are indicated. A 'TO CODA' section is marked between measures 19 and 24. The score concludes with a final measure at measure 40.

TROMBONE 4

45 *f* 42 16 43-44 2

45-60

61-79 19

81 (LONG) 82 3 83 84 85-87 88 89 D.S. CODA (9)

CODA 90 91 92 *f* 93 (LONG)

94 95 96 97 98 99 100 101

100 *mf* 101 3

102 103 104 *f* 105

106 107 108 109

days of wine and roses

Words by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by DAVE BARDUHN

TRUMPET 1

HARD, DRIVING SWING $\text{♩} = 126$ ($\text{♩} = \text{♩}^{\text{3}}$)

The musical score for Trumpet 1 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'HARD, DRIVING SWING' with a metronome marking of 126. The score consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a triplet of eighth notes. The second staff has a circled measure number '9' and a circled measure number '5'. The third staff has a circled measure number '25' and a circled measure number '5'. The fourth staff has a circled measure number '25' and a circled measure number '5'. The fifth staff has a circled measure number '25' and a circled measure number '5'. The sixth staff has a circled measure number '25' and a circled measure number '5'. The seventh staff has a circled measure number '25' and a circled measure number '5'. The eighth staff has a circled measure number '25' and a circled measure number '5'. The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mf*, *f*). A section marked 'TO CODA' is indicated between measures 19 and 24. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36 are indicated throughout the score.

TRUMPET 1

Musical staff 1 (Measures 37-40): *mf*, measures 37, 38, 39, 40. Includes accents and a triplet in measure 40.

Musical staff 2 (Measures 41-44): *f*, measures 41, 42, 43-44. Includes accents and a fermata over measures 43-44.

Musical staff 3 (Measures 45-60): *f*, measures 45-60. Includes a circled measure number 61 and a fermata over measures 61-79.

Musical staff 4 (Measures 81-84): *f*, measures 81-84. Includes a circled measure number 81, a wavy line with "SHAKE (OPT.)", and a wavy line with "LONG".

Musical staff 5 (Measures 85-89): *f*, measures 85-89. Includes a circled measure number 81, a wavy line with "SHAKE (OPT.)", a wavy line with "LONG", and a circled measure number 81. Ends with "D.S. AL COD".

Musical staff 6 (Measures 90-94): *f*, measures 90-94. Includes a circled measure number 92, a wavy line with "LONG", and a circled measure number 92.

Musical staff 7 (Measures 95-99): *f*, measures 95-99. Includes a circled measure number 100.

Musical staff 8 (Measures 100-104): *mf*, measures 100-104. Includes a circled measure number 100, a triplet in measure 103, and a circled measure number 100.

Musical staff 9 (Measures 105-109): *f*, measures 105-109. Includes a circled measure number 100, a circled measure number 100, and a circled measure number 100.

days of wine and roses

Words by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by DAVE BARDUHN

TRUMPET 2

HARD, DRIVING SWING $\text{♩} = 126$ ($\text{♩} = \text{♩}^{\text{37}}$)

The musical score is written for Trumpet 2 in a 4/4 time signature with a tempo of 126 beats per minute. The key signature has one sharp (F#). The score consists of six staves of music. The first staff begins with a dynamic marking of *f* and includes a circled '5' and a circled '37' above a triplet. The second staff has a circled '5' and a circled '8' below it. The third staff features a circled '5' and a circled '2' below it, with a 'To CODA' instruction in a box above the staff. The fourth staff has a circled '25' and a circled '2' below it. The fifth staff has a circled '29-30' and a circled '32' below it. The sixth staff has a circled '34' and a circled '36' below it. The score includes various musical notations such as accents, slurs, and dynamic markings like *mf* and *f*. There are also some handwritten annotations and a circled '5' in the first staff.

TRUMPET 2

Musical score for Trumpet 2, measures 37-80. Includes dynamics *mf* and *f*, and markings 16, 19, and 2.

Musical score for Trumpet 2, measures 81-106. Includes dynamics *f* and *mf*, and markings CODA, LONG, and 3. Includes a first ending (1.) and second ending (2.) leading to a CODA section.

days of wine and roses

Words by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by DAVE BARDUHN

TRUMPET 3

HARD, DRIVING SWING $\text{♩} = 126$ ($\text{♩} = \text{♩}^{\text{f}} \text{♩}^{\text{37}}$)

The musical score for Trumpet 3 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as 'HARD, DRIVING SWING' with a metronome marking of 126. The score includes various performance markings such as dynamics (f, mf, f), accents (^), slurs, and breath marks. There are several handwritten annotations: a circled '9' with a '3' below it, a circled '25', and a circled '34'. A section of the score is marked 'TO CODA' with a double bar line and a repeat sign. Measure numbers 7, 10, 14, 18, 20, 22, 23-24, 25, 26, 27, 28, 29-30, 31, 32, 33, 34, 35, and 36 are indicated. The score ends with a double bar line and a repeat sign.

TRUMPET 3

Musical score for Trumpet 3, measures 37-89. Includes dynamics (mf, f), articulation (accents), and performance markings (16, 19, 45-60, 61, 61-79, 80, 81, LONG, 3, 2., 2., D.S. CODA).

Musical score for Trumpet 3, measures 90-94. Includes a CODA marking, a circled 90, and performance markings (92, LONG, 93, 94).

Musical score for Trumpet 3, measures 95-99. Includes a circled 95, 96, 97, 98, and 99.

Musical score for Trumpet 3, measures 100-106. Includes a circled 100, 101, 102, 103, and 106. Dynamics (mf, f) and articulation (accents) are present.

Musical score for Trumpet 3, measures 105-109. Includes a circled 105, 106, 107, 108, and 109.

days of wine and roses

Words by JOHNNY MERCER

Music by HENRY MANCINI

Arranged by DAVE BARDUHN

TRUMPET 4

HARD, DRIVING SWING $\text{♩} = 126$ ($\text{♩} = \text{♩}?$)

Handwritten musical score for Trumpet 4, featuring ten staves of music in G major (one sharp) and 4/4 time. The score includes various musical notations such as dynamics (f, mf), accents (^), slurs, and articulation marks. Measure numbers 9, 15, 16, 19, 45, 61, and 81 are boxed. A section labeled 'To Coda' is marked with a circled cross symbol. The piece concludes with a first ending (1.) and a second ending (2.) leading to a double bar line, followed by the instruction 'D.S. al Coda'.

TRUMPET 4

Coda

92

f

100

f37